

## “Sales Information for Lodge Artwork”

Widow's Sons' Lodge No. 60 members are selling high quality limited edition prints of their lodge room oil paintings. The profits from the sales will benefit the Masonic Home of Virginia. However, the purchaser of the prints will likely discover other uses for them: (1) the prints contain the numerous artifacts symbolized in the Virginia Masonic degree lectures, (2) the prints enhance the Lodge room décor, and (3) viewers of the prints may initiate lodge room discussion on the images contained in the scenes depicted.

Four prints of the WSL60 oil paintings are for sale. The first is a reproduction of Widow's Sons' Lodge No. 60 original floor cloth. The lodge first met in the town of Milton, Virginia, October 21, 1799. At a meeting on 13 February 1800, the Lodge ordered the payment of twenty one dollars to Brother Justt Gambrille "for a Flor Cloth & Seal." This historical floor cloth currently resides in the Old Salem/Museum of Early Southern Decorative Arts in Winston-Salem, NC, and represents early American artwork at its finest.

The other three prints for sale are representative of the three Masonic Degrees. They are titled: "Building King Solomon's Temple: Entered Apprentice Degree", "Inside the Temple: Fellowcraft Degree" and "The Temple: Master Masons Degree." Each of these prints contains images of the masonic elements within the Virginia ritual lectures for each degree. This may prove useful for delivering degree lectures without the need for slide shows commonly used in lodge today.

The vivid color and detailed images of the artwork will enhance any lodge room. The prints are offered in three sizes to fit a variety of lodge room wall space. They may be matted and framed to match a room's interior design.

Mark S. Chapman  
Worshipful Master